

April 18 - 23, 2007
DILMOS PRESENTS

Akomena - "ALFABETA" - "SERENOVARIABILE"
["ALPHABET" - "FINECHANGEABLE"]

ALFABETA small tables

A series of small tables with structure in brushed steel and a mosaic top measuring 45x45 centimetres at 5 different heights. The idea behind the design is simple: to suggest crosswords and sentences using the letters of the mosaic decoration on the table-top: a game striking a strongly conceptual note combined with a vigorously pop style, with fascinating echoes of the artist Alighiero Boetti and the letter puzzles loved by children

SERENOVARIABILE

A composition made up of a series of mosaic floor coverings measuring 80x80 cm that can be put together in an infinite number of combinations.

The design suggests, with fleeting but deeply suggestive signs, smaller and larger clouds that build up as the squares are put together, to create an ideal sky, a changeable sky.

Is it clouding over or clearing to fine?

Claudio Bitetti - "ZERO1712"

*table in iron painted military green with a rubberised effect
dimensions in cm: 220x110x75h*

Elegant and informal

Right wing and left wing

Emotional and rational

Minimalist and baroque

Alessandro Ciffo - "XXI SILICO I SOLIDI MOLLI"
["XXI SILICON THE SOFT SOLIDS"]

a cube measuring 100 x 100 x 100

a parallelepipedon measuring 100 x 140 x 40

a sphere 100 cm in diameter

"They were something I kept thinking about as I drove along the motorway: whenever I got up to Carrara I would always see the white marble quarries and, straight after that, I would see those spaces where the marble is stored under the open sky: blocks and slabs lined up and exposed to the sun. At a certain point I imagined them made of silicon and added to my vocabulary the word 'sculpture'. I had the vision of soft solids, elementary plastic forms, in which everything however was softer and coloured. I colour it too, my silicon marble: I do it in layers like a sedimentation, in cubes like large crystals, I cut it in slabs and hang them up and, as soon as I can, I sculpt it."

the works are a preview of the exhibition and the catalogue

2007 KILOGRAMS OF SILICON IN TYPOGRAPHY

one-person show of work by Alessandro Ciffo

curated by Marina Mojana

OPENING THURSDAY 17 May 2007 6 p.m.

WHERE

Tipostampa, via Torino 70, Moncalieri (TURIN)

WHEN

From 17 May 2007

Dum Dum Arredamente - "MAMANONMAMA" - "ALTA CUCITURA"

MAMANONMAMA vase

in stainless steel at varying heights.

ALTA CUCITURA bookcase 80cm diameter x 170 high

in stainless steel and marine nylon using laser cutting technology, brushing, and stitching to the mid-point

An original concept transforms the way of assembling and shaping metal: instead of soldering, everything is stitched together, to produce a precious object.

Ennezero - "IN ARTE VALENTINA : IL FALSO KANDINSKY"

["IN ART VALENTINA: A KANDINSKY FORGERY"]

Taken from the book *In arte Valentina*, a collection of 4 cabinets with comic strips by Guido Crepax silk-screened in four colours and dedicated to Kandinsky

Davide Medri - "MERLINO" - "RE' ARTU"

["MERLINO" - "KING ARTHUR"]

SNOW WHITE mirror

(elliptical in shape, 170 cm high with a frame of tesserae of reflective gold)

KING ARTHUR table

(diameter 120 cm 75 cm high, covered in gold leaf and mirror of gold)

From Byzantine tradition come these tesserae of gold forming objects, tables and oval mirrors for cosmopolitan environments. Davide Medri's new collection creates a new magic world of fairies and dragons, crowned by the Snow White mirror and King Arthur table.

Pieke Bergmans - "UTOPIA INFECTED"

The Mirror Virus resembles the world map. Its countries and continents have been thoroughly deformed and re-arranged, infected by a virus.

With countries combined in new ways and borders neglected, could this be a better world? Looking at the work, you find yourself reflected in all parts of the planet. And a mirror of course works two ways; it is not just the planet that is distorted, but also your reflection.

"Beware, you are infected!" It makes sense; when you look in one of these mirrors, you see a distorted, infected image of yourself.

Reflection = Infection.

DILMOS - PIAZZA SAN MARCO 1 - 20121 MILANO

10.00 am – 9.00 pm, APRIL 18 -23, 2007

OPENING : COCKTAIL, WEDNESDAY APRIL 18, 6.00 pm